



# The Guy Who Didn't Like Musicals

## Production Report #2

October 9th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**AD:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Start: 5:29pm End: 6:43pm

Attendance
Late: Jordan R (Excused), Josh N (Excused)
Absent: Audrey A (Excused)
Guests: None

General
<ol style="list-style-type: none"><li>1. Josh N is our Assistant Director!</li><li>2. Callbacks: First dance call, then sides, then songs</li><li>3. Callback songs will be Not Your Seed and What Do You Want Paul?</li><li>4. Callback Choreo will be Cup of Roasted Coffee</li><li>5. For Auditions and Callbacks we would like Ben P, Megan C, Eve S, Jordan R, Josh N, and Audrey A</li><li>6. Lydia W and Eve S had to leave early</li><li>7. Reference other designer's work and try to be on the same page</li><li>8. Contact Ben P or other designers if there is discrepancies/confusion</li><li>9. I will share with you a google folder containing all presentations through your google emails</li><li>10. Please fill out the contact form!!</li></ol>
Costumes
<ol style="list-style-type: none"><li>1. A meeting will be set up soon</li></ol>
Props/Scenic
<ol style="list-style-type: none"><li>1. Spinny chairs? Perhaps?</li></ol>
Lights
<ol style="list-style-type: none"><li>1. You as the lighting designer are trying to trick Charlotte that this is romantic in You Tied Up My Heart, this message is also applicable to other songs</li><li>2. Show Stoppin' Number brightest moment in the show</li><li>3. Classic Horror &amp; Musical Theatre light is perfect!</li><li>4. "Ate down"</li><li>5. Please ask Shelby about fog (if you send an email please cc Ben P, Josh N, and Megan C)</li></ol>
Sound





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**ASM:** Audrey Aultman

1. Gun sounds will be made by actors
2. Notes will be given in Rehearsal Reports if we want to add/remove/change anything

### Music

1. Please bring your speaker for Auditions and Callbacks

### Choreography

1. The more we can implement the wings for entrances in Lah De Dah Dah Day, the better
2. In What Do You Want Paul?, give actor intention and then Ben P and Eve S can tweak from there
3. Might end up scaling down Show Me Your Jazz hands a bit, maybe some of the cops will make the noises
4. Ben P, Eva St C, and Eve S will work Tied Up My Heart
5. America Is Great Again - The veil is gone

### Intimacy

1. Please reference Choreo Note 4





# The Guy Who Didn't Like Musicals

Production Report #1

September 11th, 2024

Location: Banks

Director: Ben Perrin

Stage Manager: Megan Carr

ASM: Audrey Aultman

Start: 5:13pm End: 6:13pm

Attendance
Late: Eva St C (Excused)
Absent: Shelby W (Excused), Audrey A (Excused)
Guests: None

General
<ol style="list-style-type: none"><li>1. All presentations need to be ready to present by the next production meeting</li><li>2. Please Reference the schedule for due dates/meeting dates</li><li>3. The designers get to be the antagonists!!!</li><li>4. Reference Ben's concept presentation</li><li>5. Reference the acting tracks</li><li>6. Reach out if you have any questions!</li></ol>
Costumes
<ol style="list-style-type: none"><li>1. None today</li></ol>
Props
<ol style="list-style-type: none"><li>1. Will get in contact about a meeting time asap!</li></ol>
Scenic
<ol style="list-style-type: none"><li>1. There is none! Yippee!</li></ol>
Lights
<ol style="list-style-type: none"><li>1. Stark difference between scenes and musical numbers</li><li>2. Want to make Paul feel like he's in a musical</li><li>3. Need a presentation by next meeting</li></ol>
Sound
<ol style="list-style-type: none"><li>1. Identify any sound effects and where sound effects could be added</li></ol>
Music
<ol style="list-style-type: none"><li>1. Need a specific music rehearsal schedule by next meeting</li><li>2. Get creative with what people do!</li></ol>





# The Guy Who Didn't Like Musicals

Production Report #1

September 11th, 2024

**Location:** Banks

**Director:** Ben Perrin

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

## Choreography

1. Homages to Musical Theater!!
2. Maybe opening number has people coming out of the vomts?
3. Ben loves circles
4. Need a choreo presentation by the next meeting

## Intimacy

1. We will reach out to you for a meeting





# The Guy Who Didn't Like Musicals

## Rehearsal Report #14

Thursday, November 21, 2024

**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

### Attendance

Called: Carly C, Joel H, Eva St C, Ella D, Jordan R, Logan O, Kris J, Nuriyah I, Jamason B, Dylan G, Amanda G

Late: Jamason B (Excused), Dylan G (Excused), Nuriyah I (Excused)

Absent: Josh Napier (Excused)

Guests: Ally Medley

Time	What	Who
6:39 - 7:59	Warm ups, Stop/Start Act II	Everyone
7:59 - 8:09	Break	Everyone
8:09 - 8:40	Start/Stop Act II	Everyone
8:40 - 8:45	Break	Everyone
8:45 - 10:44	Run through Act I, notes	Everyone
10:44	End of day	

### General

1. Next rehearsal is our 10/12!
2. Paper Tech is next Friday at 2 through Zoom!!
3. Ben P or Megan C will ask Katie G to take pictures for 10/12

### Costumes

1. Can Josh N bring in his letterman jacket for Coffee Jerk for 10/12?
2. More costume hunting next Tuesday at 2

### Props

1. Where are we getting the blood capsules and grenades?
2. Can we get a waitress bell?





# The Guy Who Didn't Like Musicals

## Rehearsal Report #14

Thursday, November 21, 2024

**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Lights
1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. None today





# The Guy Who Didn't Like Musicals

## Rehearsal Report #13

Wednesday, November 20, 2024

**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Carly C, Joel H, Eva St C, Ella D, Jordan R, Logan O, Kris J, Nuriyah I, Jamason B, Dylan G, Amanda G
Late: Jamason B (Excused), Jordan R (Excused), Amanda G (Excused)
Absent: Josh Napier (Excused)
Guests: Dianette Moore

Time	What	Who
6:32 - 7:01	Warm ups, quick read through	Everyone
7:01 - 7:11	Break	Everyone
7:11 - 8:28	Start/stop	Everyone
8:28 - 8:38	Break	Everyone
8:38 - 9:34	Continue start/stop	Everyone
9:34 - 9:39	Break	Everyone
9:39 - 10:29	Finish start/stop of Act 1	Everyone
10:29	End of day	Everyone

General
1. None today
Costumes
1. Please find and bring a pair of black shoes! 2. Also, please bring any remaining costume pieces that could work according to our list. If you're not sure if something will work please send a picture to either Ben or Megan!





# The Guy Who Didn't Like Musicals

## Rehearsal Report #13

Wednesday, November 20, 2024

**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Props
1. None today
Lights
1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. None today







# The Guy Who Didn't Like Musicals

## Rehearsal Report #12

Thursday, November 14, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Jordan R, Ella D, Logan O, Amanda G, Eva St C, Joel H, Kris J, Dylan G, Nuriyah I, Carly C,
Late: Jamason B (Excused)
Absent: None today
Guests: None today

Time	What	Who
6:31 - 7:51	Warm up, finish running Act 1	Everyone
7:51 - 8:01	Break	Everyone
8:01 - 9:22	Running La Dee Dah Dah Day, running Act II	Everyone
9:22 - 9:32	Break	Everyone
9:32 - 10:02	Finishing running Act II, notes	Everyone
10:02	End of day	

General
1. None today
Costumes
1. Ben, Megan, Eve and Audrey are going shopping for costumes on Saturday at noon, so please make sure to send Ben and/or Megan pictures of anything you have that could work by then!
Props





# The Guy Who Didn't Like Musicals

## Rehearsal Report #12

Thursday, November 14, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. None today
Lights
1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. Need to work Paul & Emma hug





# The Guy Who Didn't Like Musicals

## Rehearsal Report #11

Wednesday, November 13th, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Eva St C, Jordan R, Amanda G, Nuriyah I, Jamason B, Kris J, Dylan G, Ella D, Joel H, Logan O, Carly C
Late: Jamason B (Unexcused)
Absent: Carly C (Excused)
Guests: None today

Time	What	Who
6:31 - 7:50	Blocking Scenes 9 & 10, Learning Inevitable	Everyone
7:50 - 8:00	Break	Everyone
8:00 - 8:57	Finishing Inevitable	Everyone
8:57 - 9:02	Break	Everyone
9:02-10:30	Working Act 1	Everyone
10:30	End of Day	

General
1. Cutting the Emma lift in The Guy Who Didn't Like Musicals
Costumes
1. Costume Concept presentation was sent out to the cast
Props
1. Instead of a newspaper for What Do You Want Paul, could we get a music score?
Lights





# The Guy Who Didn't Like Musicals

## Rehearsal Report #11

Wednesday, November 13th, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. Need to work hug between Paul and Emma in Act 2 Scene 9





# The Guy Who Didn't Like Musicals

## Rehearsal Report #10

Tuesday, November 12th, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Jordan R, Dylan G, Jamason B, Amanda G, Ella D, Eva St C, Carly C, Joel H, Logan O, Kris J, Nuriyah I
Late: None today
Absent: None today
Guests: None today

Time	What	Who
6:31 - 8:00	Warm Ups, Learning Scenes 6, 7, 8 (Let Him Come), 8 (Let It Out)	Everyone
8:00 - 8:10	Break	Everyone
8:10 - 9:32	Continuing to Learn Let It Out Choreo	Everyone
9:32 - 9:42	Break	Everyone
9:42 - 10:25	Finishing Let It Out Choreo, wrapping up	Everyone
10:25	End of Day	

General
1. None today
Costumes
1. Alice, Homeless Man, and Charlotte will be in Let Him Come/Let It Out 2. Draft of Costume Looks List and Costume Concept Presentation have been created, looking to get it completely done tomorrow 3. Costume hunting time moved to Saturday, November 16th at noon





# The Guy Who Didn't Like Musicals

## Rehearsal Report #10

Tuesday, November 12th , 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Props
1. We have figured out how the costume for Charlotte will work with the guts pull out, Megan C will be in contact about this
Lights
1. Can we have a lightning flash at the end of Let Him Come then into a blackout?
Sound
1. None today
Lines
1. None today
Intimacy
1. Need to work Paul & Emma “kiss” & Professor Hidgens “injecting” Emma





**Location:** RM 108 Brenau Fitness Center  
**The Guy Who Didn't Like Musicals**      **Director:** Ben Perrin  
**Rehearsal Report #9**      **A.D:** Josh Napier  
**Thursday, November 7th, 2024**      **Stage Manager:** Megan Carr  
**ASM:** Audrey Aultman

Attendance
Called: Eva St. C., Joel H., Amanda G., Carly C., Jamason B., Kris J., Dylan G., Logan O., Jordan R., Ella D., Nuriyah I.
Late: Carly C (Excused), Jordan R (Excused), Jamason B (Not excused), Kris J (Excused)
Absent: Amanda G (Excused)
Guests: Ally Medley

Time	What	Who
6:32 - 7:52	Warm ups, blocking Act II Scenes 2, 3, 4	Everyone
7:52 - 8:03	Break	Everyone
8:03 - 9:20	Continue learning Show Stopping Number choreo, block/learn America is Great Again Choreo	Everyone
9:20 - 9:30	Break	Everyone
9:30 - 10:27	Finish Learning America is Great Again choreo	Everyone
10:27	End of Day	

General
1. The Production Meeting is Monday, October 11th at 6:30pm in the Wonderbox! Please send me a confirmation for this ASAP! 2. Need to do the last bit of Not Your Seed when General MacNamera comes in
Costumes
1. None today





**Location:** RM 108 Brenau Fitness Center  
**The Guy Who Didn't Like Musicals**      **Director:** Ben Perrin  
**Rehearsal Report #9**      **A.D:** Josh Napier  
**Thursday, November 7th, 2024**      **Stage Manager:** Megan Carr  
**ASM:** Audrey Aultman

Props
1. Can we get a remote for Act II Scene 4? 2. Can we get a syringe?
Lights
1. None today
Sound
1. General 1
Lines
1. None today
Intimacy
1. Still have to work the Emma and Professor syringe scene







**Location:** RM 108 Brenau Fitness Center  
**Director:** Ben Perrin  
**A.D:** Josh Napier  
**Stage Manager:** Megan Carr  
**ASM:** Audrey Aultman

**The Guy Who Didn't Like Musicals**  
**Rehearsal Report #8**  
Wednesday, October 6th, 2024

Attendance
Called: Ella D, Jordan R, Dylan G, Kris J, Amanda G, Joel H, Logan O, Jamason B, Nuriyah I, Carly C, Eva St C
Late: Jamason B (Unexcused)
Absent: None today
Guests: None today

Time	What	Who
6:29-7:20	Choreographing You Tied Up My Heart	Ella D, Jordan R
7:20-7:30	Break	Ella D, Jordan R
7:30-8:50	Blocking Act 1 Scene 9, 10, & Learning Join Us and Die Choreo	Everyone
8:50-9:00	Break	Everyone
9:00-10:18	Blocking Scene 11 & Learning Not Your Seed Choreo	Everyone
10:18	End of Day	

General
<ol style="list-style-type: none"><li>Our Production Meeting will be moved to Monday, November 11th at 6:30 in the Wonderbox, does this work with everyone?</li><li>Megan C will decide a day &amp; time for Paper Tech by the end of this week</li></ol>
Costumes
<ol style="list-style-type: none"><li>See General 1</li></ol>





**Location:** RM 108 Brenau Fitness Center  
**The Guy Who Didn't Like Musicals**      **Director:** Ben Perrin  
**Rehearsal Report #8**      **A.D:** Josh Napier  
**Wednesday, October 6th, 2024**      **Stage Manager:** Megan Carr  
**ASM:** Audrey Aultman

Props
1. See General 1
Lights
1. See General 1 & 2
Sound
1. See General 1 & 2
Lines
1. None today
Intimacy
1. See General 1 2. We will work Ted & Charlottes “slap” tomorrow





# The Guy Who Didn't Like Musicals

## Rehearsal Report #7

Tuesday, October 5th, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Eva St C, Kris J, Dylan G, Jordan R, Carly C, Nuriyah I, Ella D, Amanda G, Jamason B, Joel H, Logan O
Late: Jordan R (Unexcused)
Absent: Audrey A (Excused)
Guests: None today

Time	What	Who
6:32-7:51	Warm Ups, Blocking Scene 7 & Learning Choreo for Cup of Roasted Coffee	Everyone
7:51-8:01	Break	Everyone
8:01-9:21	Blocking Scene 7 & Learning Choreo for Cup of Coffee	Everyone
9:21-9:31	Break	Everyone
9:31-10:23	Blocking Scene 8 & Learning Show Me Your Hands	Everyone
10:23	End of Day	

General
1. Reminder that the Production Meeting is this Thursday in the Nook near the Wonderbox at 5:15pm! If you have not already emailed Megan C to confirm, please do so.
Costumes
1. Sizes for actors will be available by Thursday night
Props





# The Guy Who Didn't Like Musicals

## Rehearsal Report #7

Tuesday, October 5th, 2024

**Location:** Bobbit

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. Can we get 2 trash cans for Scene 8?
2. Can we get a hotel bell for all Coffee Shop Scenes?

### Lights

1. For the end of Show Me Your Hands can we get a fade out as the last note of the song is played?

### Sound

1. None today

### Lines

1. Eva St C and Dylan G will improv lines between Scene 7 & 8

### Intimacy

1. You Tied Up My Heart will be worked tomorrow.





# The Guy Who Didn't Like Musicals

## Rehearsal Report #6

Wednesday, October 30, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Eva St. C., Joel H., Amanda G., Carly C., Jamason B., Kris J., Dylan G., Logan O., Jordan R., Ella D., Nuriyah I.
Late: Jordan R. (Unexcused)
Absent: Ella D. (Excused)
Guests: None

Time	What	Who
6:30 - 7:47	Warm ups, Learning La Dee Dah Dah Day Choreo	Everyone
7:47 - 7:57	Break	Everyone
7:57 - 8:54	Finishing La Dee Dah Dah Day Choreo	Everyone
8:54 - 8:59	Break	Everyone
8:59 - 9:21	Blocking Scene 5 & Send Everyone but Paul & Mr. Davidson Home	Everyone
9:21 - 9:49	Blocking Scene 6	Dylan G & Jordan R
9:49	End of Day	

General
1. None today
Costumes
1. None today





# The Guy Who Didn't Like Musicals

## Rehearsal Report #6

Wednesday, October 30, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Props
1. Can we get a newspaper for Mr. Davidson in What Do You Want Paul?
Lights
1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. The last thing we do on Tuesday will be intimacy work day for You Tied Up My Heart





# The Guy Who Didn't Like Musicals

## Rehearsal Report # 5

Tuesday, October 29th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Ella D., Joel H., Jamason B., Logan O., Amanda G., Dylan G., Eva St. C., Carly C., Kris J., Jordan R., Nuriyah I.
Late: Carly C. (Excused), Amanda G. (Excused), Joel H. (Excused), Logan O. (Excused), Jordan R. (Excused), Jamason B. (Excused)
Absent: Ella D. (Excused)
Guests: Ally Medley

Time	What	Who
6:35 - 7:55	Warm ups, sing thru title number, start choreo for title number	Everyone
7:55 - 8:05	Break	Everyone
8:05 - 9:25	Finishing title number choreo, block scenes 1, 2, 3, and 4	Everyone
9:25 - 10:28	Break	Everyone
10:28	End of Day	Everyone

General
<ol style="list-style-type: none"><li>1. Please respond to my email about Production Meetings if you haven't already!</li><li>2. We talked to Zack, and he will try to get mics, but we should be prepared to not have them either way.</li></ol>
Costumes
<ol style="list-style-type: none"><li>1. None today</li></ol>
Props





# The Guy Who Didn't Like Musicals

## Rehearsal Report # 5

Tuesday, October 29th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. Can we get a notepad and pencil for Emma for the coffee shop?
2. Can we get an umbrella for Bill for Scene 3?

### Lights

1. For Scene 3 could we get a blackout/transition light between each of the mini scenes?

### Sound

1. When can we record the Newscat bits?
2. See General 2

### Lines

1. None today

### Intimacy

1. Will work Ted & Charlotte in Scene 3 later







# The Guy Who Didn't Like Musicals

## Rehearsal Report #4

Monday, October 28th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Ella D., Joel H., Jamason B., Logan O., Amanda G., Dylan G., Eva St. C., Carly C., Kris J., Jordan R., Nuriyah I.
Late: None
Absent: None
Guests: None

Time	What	Who
6:34 - 7:56	Warm ups, learning Not Your Seed, Join Us (and Die), America is Great Again	Everyone
7:56 - 8:06	Break	Everyone
8:06 - 9:27	Finishing America is Great Again, learning Inevitable	Everyone
9:27 - 9:37	Break	Everyone
9:37-10:30	Finishing Inevitable, running through whole show	Everyone
10:30	End of Day	Everyone

General
1. Production meetings will be held on Thursdays at 5:15pm in the Wonderbox starting next week. If you can't make this time then please reach out!
Costumes
1. Reference General Note 1
Props





**The Guy Who Didn't Like Musicals**

**Rehearsal Report #4**

Monday, October 28th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. Reference General Note 1
Lights
1. Reference General Note 1
Sound
1. Reference General Note 1
Lines
1. None today
Intimacy
1. Reference General Note 1





# The Guy Who Didn't Like Musicals

## Rehearsal Report #3

Thursday, October 24th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Eva St. C, Jordan R., Amanda G., Joel H., Ella D., Carly C., Dylan G., Logan O., Kris J., Nuriyah I., Jamason B.
Late: None
Absent: None
Guests: None

Time	What	Who
6:33-7:52	Warm Ups, Learning Let it Out, You Tied Up My Heart	Everyone
7:52-8:02	Break	Everyone
8:02-9:23	Learning Cup of Roasted/Poisoned Coffee, & Show Me Your Hands	Everyone
9:23-9:33	Break	Everyone
9:33-10:30	Finishing Show Me Your Hands/Learning Show Stopping Number	Everyone
10:30	End of Day	Everyone

General
1. None today
Costumes
1. None today
Props





# The Guy Who Didn't Like Musicals

## Rehearsal Report #3

Thursday, October 24th, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. None today
Lights
1. None today
Sound
1. None today
Lines
1. None today
Intimacy
1. None today





# The Guy Who Didn't Like Musicals

## Rehearsal Report #2

October 23rd, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Carly C, Jamason B, Eva St C, Jordan R, Nuriyah I, Kris J, Dylan G, Amanda G, Joel H, Ella D, Logan O
Late: Jamason B (Unexcused), Joel H (Unexcused), Amanda G (Unexcused), Kris J (Unexcused), Dylan G (Unexcused), Logan O (Unexcused)
Absent: None
Guests: None

Time	What	Who
6:38-7:58	Warm Ups & Learning Lah De Dah Dah Day	Everyone
7:58-8:08	Break	Everyone
8:08-9:28	Learning Lah De Dah Dah Day & The Guy Who Didn't Like Musicals	Everyone
9:28-9:38	Break	Everyone
9:38-10:27	Learning The Guy Who Didn't Like Musicals, Let Him Come, & Run Through	Everyone
10:27	End of Day	Everyone

General
1. None today
Costumes
1. None today





# The Guy Who Didn't Like Musicals

## Rehearsal Report #2

October 23rd , 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Props
1. None today
Lights
1. None today
Sound
1. None today
Lines
1. "You did Brigadoon in 2003?" to "You did Brigadoon in 2010?"
Intimacy
1. None today





# The Guy Who Didn't Like Musicals

## Rehearsal Report #1

October 22nd, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Attendance
Called: Carly C, Jamason B, Eva St C, Jordan R, Nuriyah I, Kris J, Dylan G, Amanda G, Joel H, Ella D, Logan O
Late: None
Absent: Audrey A (Excused)
Guests: None

Time	What	Who
6:33-7:23	Introductions & Director's Presentation	Everyone
7:23-7:28	Break	Everyone
7:28-8:20	Read Through Act One	Everyone
8:20-8:25	Break	Everyone
8:25-9:00	Read Through Act Two	Everyone
9:00	End of Day	Everyone

General
1. Ben P will ask Kris J about Apalachee HS coming to see the show 2. The creative team ROCKS!
Costumes
1. None today
Props
1. Can Professor Hidgens have a sci-fi gun? Like a Buzz Lightyear zapper?
Lights





# The Guy Who Didn't Like Musicals

## Rehearsal Report #1

October 22nd, 2024

**Location:** Wonderbox

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

1. None today
Sound
1. None today
Lines
1. Hidgens: "2018" to "2024"
Intimacy
1. None today







## The Guy Who Didn't Like Musicals

### 10 out of 12 Rehearsal Report

Sunday, December 1st, 2024

**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

#### Attendance

Called: Carly C, Joel H, Eva St C, Ella D, Jordan R, Logan O, Kris J, Nuriyah I, Jamason B, Dylan G, Amanda G

Late: Jamason B (Excused), Amanda G (Excused)

Absent: None today

Guests: None today

Time	What	Who
10:00-1:00	Working Mics	Everyone
1:00-2:00	Lunch	Everyone
2:00-6:00	Tech Cue to Cue	Everyone
6:00-7:00	Dinner	Everyone
7:00-11:00	Tech Cue to Cue	Everyone
11:00	End of day	

#### General

1. Can Eva get two card readers and cash for show day? Also two APO volunteers?
2. Nolan P is the Sound OP
3. Lights will be ready to run on Wednesday
4. **FILL OUT THE BIO FORM (Due Wednesday at 12pm), TAKEOVER FORM (Due tomorrow at 12pm, & SATURDAY REHEARSAL FORM (Due tomorrow at 12pm)**

#### Costumes

1. Costumes will be in full swing during first dress

#### Props

1. Has Larry responded to helping with the guts?





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**Location:** Ed Cabell

**Director:** Ben Perrin

**A.D:** Josh Napier

**Stage Manager:** Megan Carr

**ASM:** Audrey Aultman

Lights
1. None today
Sound
1. See General 2
Lines
1. None today
Intimacy
1. None today

