

Production: Junie B. Jones is Not a Crook

Date: Tuesday, September 23rd 2025

Director: Cory Phelps Asst. Director: Luiza Parodia Penha

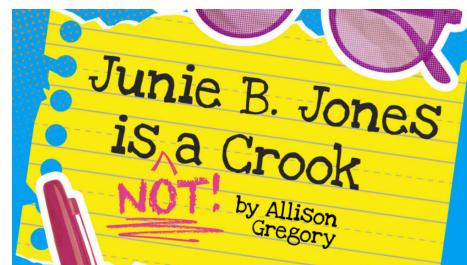
Stage Manager: Megan Carr*

Assistant Stage Managers: Eric Caves* & Stevie Whitt*

Guests: Joy E, Trevor K, Heran D, Georgia T

Call Began: 6:35 Breaks: 7:44-7:54, 8:17- 8:22, 9:03-9:08 Ended: 9:38

Late: Chris S (Excused) Absent: None



Rehearsal Breakdown		
Time	What	Who
6:35PM–7:00PM	Warmups	Full Cast Excluding Chris S
7:00PM–7:44PM	Working Scenes & Moments	Full Cast Excluding Chris S
7:44PM–7:54PM	Break	Full Cast
7:54PM–8:17PM	Working Scenes & Moments	Full Cast
8:17PM–8:23PM	Break	Full Cast
8:23PM–9:03PM	Speed Through	Full Cast
9:03PM–9:08PM	Break	Full Cast
9:08PM–9:38PM	Notes	Full Cast
9:38PM	End of Day	Full Cast

Scenery/Technical Direction
Nothing today, thank you!

Props
Nothing today, thank you!

Costumes
Nothing today, thank you!

Lights

1. We noticed that the booms have been spiked. Whenever we would be transitioning in and out of the Principal Scenes on SL, we found that they were limiting our movement. Is there any way to fix this?
2. Some of the stuffing has fallen off of the USL cloud.

Sound
Nothing today, thank you!

Miscellaneous

1. The run today was approximately 38 minutes
2. We cut the lines “GRAMPA FRANK MILLER. Shh, little Ollie just went to sleep. / JUNIE B. (*To audience*): Ollie is my baby brother. I love him a real lot. Except I wish he didn’t live at my actual house.” On page 33, Scene 7.
3. We added Junie saying “Mom, Mom, Mom,” on page 39, leading into Scene 10.

Next Call: Wednesday, September 24th 2025

Time	Where	What	Who
6:30PM	Pearce Auditorium	Warmups	Full Cast
6:50PM	Pearce Auditorium	Music Call	
7:10PM	Pearce Auditorium	Chekhov’s 3 Corridors Exercise	
7:40PM	Pearce Auditorium	Genre Exercise Run Through	

Thanks everyone,

Megan Carr
(678) 682-1751
mecarr3858@ung.edu

Production: Junie B. Jones is Not a Crook

Date: Wednesday, September 10th 2025

Director: Cory Phelps Asst. Director: Luiza Parodia Penha

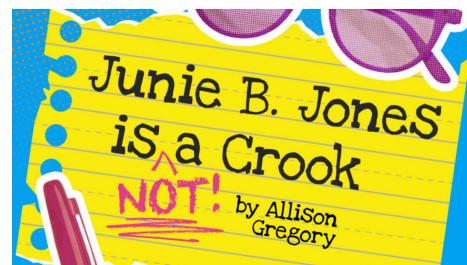
Stage Manager: Megan Carr*

Assistant Stage Managers: Eric Caves & Stevie Whitt*

Guests: Joy E

Call Began: 6:37 Breaks: 7:56–8:09, 9:31–9:41 Ended: 10:13

Late: Drew D (Excused) Dylan N (Unexcused) Absent: Tony E (Excused)



Rehearsal Breakdown		
Time	What	Who
6:37PM–7:12PM	Warmups	Full Cast excluding Tony E
7:12PM–7:56PM	Stumble Through	Full Cast excluding Tony E
7:56PM–8:09PM	Break	Full Cast excluding Tony E
8:09PM–9:31PM	Stumble Through	Full Cast excluding Tony E
9:31PM–9:41PM	Break	Full Cast excluding Tony E
9:44PM–10:13PM	Working Scene 1 & 2,	Full Cast excluding Tony E
10:13PM	End of Day	Full Cast excluding Tony E

Scenery/Technical Direction

1. The principal door is able to swing open while it is being moved. Is there a way we can make some sort of latch/lock to remedy this?
2. Would it be possible for an actor to climb up the slide?
3. We have changed our minds, we will be using one of the classroom tables as the dining room table. Thank you for your flexibility!

Props

None today, thank you!

Costumes

1. We have an idea for JUNIE B's quick change out and into her overalls: When she exits after Scene 6 on Pg. 31, she will bring her overalls with her along with the flashlight, placing the overalls on the bed. Then she will grab and put them back on while onstage right after Scene 7 on Pg. 35. Would this be possible?

Lights

None today, thank you!

Sound

1. Can we have a "Prison doors closing" sound effect for when the prison door closes on JUNIE B in Scene 8 on Pg. 37

2. Can we have a school bell ring sound effect at the end of Scene 5 Pg. 29?

Miscellaneous

1. A line was added for GROUCHY TYPING LADY during Scene 8 Pg. 37. She says “Guilty” after MRS’s line, “...Why don’t we go talk to your teacher. Okay?” during the slow motion moment where JUNIE B gets ID’d in the police line up.
2. A line was added for JUNIE B during Scene 10 Pg. 39. She says “Ollie!” after MRS’s line, “Please don’t wake—”
3. The time of the stumble was approximately 78 minutes 31 seconds.

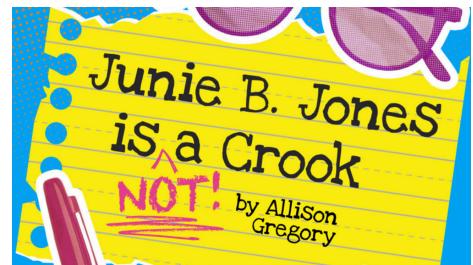
Next Call:			
Time	Where	What	Who
6:30PM	Pearce Auditorium	Working & Stumble Through	Full Cast

Thanks everyone,

Megan Carr

(678) 682-1751

mecarr3858@ung.edu

Production: Junie B. Jones is Not a CrookDate: Friday, September 19th 2025Director: Cory Phelps Asst. Director: Luiza Parodia PenhaStage Manager: Megan CarrAssistant Stage Managers: Eric Cavese & Stevie WhittCalled: David B, Amoirie P, April C, Cory P, Danny D, English B, Pam WVega P, Emma H, Joy E, Luiza P, Serafina R, Shelby A, Zack B, Megan C,Stevie W, Eric CGuests: Caitlyn N, Zechariah PCall Began: 1:01PM Ended: 1:13PMLate: Zechariah P Absent: None

Notes

Scenery/Technical Direction

1. Marked circle for placement of clock
2. Clock will be cut out Monday
3. Working arms for clock Tuesday
4. Bendy ply has been cut!
5. Working with lights to get clock installed
6. Tuesday will have final splatter on floor
7. Rungs on monkey bars have been added

Props

1. Some props have already been moved into space
2. Tables will be painted next week
3. Close leads to getting chairs, facebook market place is backup plan

Costumes

1. Can do something to make the mittens easier to put on

Lights

1. Clouds are hung and working
2. Working call tomorrow

Sound

1. Three big creaks and multiple little creaks for MITTEN CROOK scene
2. Heavenly background music for Scene 4 dream sequence character entrance

Miscellaneous

1. The interpreter will most likely be on the floor near the steps leading to the stage

Next Meeting: Friday, September 19th 2025

Date	Time	Where	Who
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9/26/25	1:00PM	Zoom	David B, Amoirie P, April C, Cory P, Danny D, English B, Pam W, Vega P, Emma H, Joy E, Luiza P, Serafina R, Shelby A, Zack B, Megan C, Stevie W, Eric C
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Thanks everyone,
Megan Carr
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